

**CO-CHIEF EDITORS**

Ghulam-Sarwar Yousof  
Geneviève Gamache

**EDITORIAL BOARD**

Premalatha Thiagarajan  
Patricia Matusky  
Lawrence Ross  
Emelia Ong Ian Li  
Cheong Ku Wing  
Loo Fung Ying

**EDITORIAL ADVISORY BOARD**

Assoc. Prof. Dr. Mohd Nasir Hashim (University of Malaya, Malaysia)  
Prof. Dr. Tan Sooi Beng (Universiti Sains Malaysia, Malaysia)  
Prof. Dr. Kathy Foley (University of California at Santa Cruz, USA)  
Assoc. Prof. Dr. Made Mantle Hood (Universiti Putra Malaysia, Malaysia)  
Emeritus Prof. Dr. Ricardo Trimillos (University of Hawaii, USA)  
Prof. Dr. Johnathan Stock (University College Cork, Ireland)  
Prof. Dr. Matthew Cohen (Royal Holloway, University of London, UK)  
Prof. Dr. Sumarsan (Wesleyan University, USA)  
Dr. Molly Kaushal (Indira Gandhi National Arts Centre, India)  
Dr. Urmimala Sarkar Munsri (Jawaharlal Nehru University, India)  
Adjunct Prof. Dr. Mohd Anis Md Nor (Universiti Pendidikan Sultan Idris, Malaysia)  
Prof. Dr. Basilio Esteban Villaruz (University of the Philippines, Philippines)  
Prof. Dr. Ashley Thompson (SOAS, University of London, UK)  
Prof. Dr. Mark Ledbury (University of Sydney, Australia)  
Assist. Prof. Dr. Izmer Ahmad (University Sains Malaysia, Malaysia)  
Prof. Dr. Brian Singleton (Trinity College, Ireland)  
Dr. Felicia Hughes-Freeland (SOAS, University of London, UK)  
Prof. Dr. T.K. Sabapathy (National University of Singapore, Rep. of Singapore)  
Emeritus Prof. Nicanor Tiongson (University of the Philippines, Quezon City)

© 2019 University of Malaya. This journal is licensed under the terms of the Creative Commons Attribution (CC BY-NC-ND) (<https://creativecommons.org/licenses/by-nc-nd/4.0/>)

Available online at <https://ejournal.um.edu.my/index.php/MJPVA>, this e-journal is published annually in December of each year, and is also available in hardcopy format on demand, printed by University of Malaya Press, 50603 Kuala Lumpur, Malaysia. Hard copy orders may be sent to Cultural Centre, University of Malaya, 50603 Kuala Lumpur, Malaysia (email: [info.mjpva@um.edu.my](mailto:info.mjpva@um.edu.my)). Logo and cover design by Emelia Ong Ian Li. Front image: Heri Dono, *Dialogue About 5 Bulbs*, 2001.

**CONTENTS**

**FROM THE EDITORS**

- A Musical Analysis of Li Xiangjing's Nanyin Poetry and Painting*** 7  
Xiaolu Wang, Cultural Centre, University of Malaya  
Kuala Lumpur, Malaysia  
and  
Cheong Ku Wing, Cultural Centre, University of Malaya  
Kuala Lumpur, Malaysia  
and  
Feng-Hsu Lee, Cultural Centre, University of Malaya  
Kuala Lumpur, Malaysia
- A Visual Analysis of the Hanuman Kera Putih Puppet in Wayang Kulit Kelantan*** 29  
Fiona Wong E Chiong, School of Arts, Sunway University  
Petaling Jaya, Malaysia  
and  
Ghulam-Sarwar Yousof, Cultural Centre, University of Malaya  
Kuala Lumpur, Malaysia
- Regulating Attention and Emotion in Music Practice and Performance*** 44  
Wang I Ta, Cultural Centre, University of Malaya  
Kuala Lumpur, Malaysia  
and  
Mohd Nasir bin Hashim, Cultural Centre, University of Malaya  
Kuala Lumpur, Malaysia
- The Essence of Wayang in Modern Indonesian Artworks:  
Examining the Works of Nasiryn and Heri Dono*** 57  
Cheryl Chelliah Thiruchelvam, Faculty of Arts and Social Sciences  
Universiti Tunku Abdul Rahman, Kampar, Malaysia  
and  
Sarena Abdullah, School of the Arts, Universiti of Sains Malaysia  
Penang, Malaysia

|                                |    |
|--------------------------------|----|
| <b>CONTRIBUTORS</b>            | 79 |
| <b>INFORMATION FOR AUTHORS</b> | 82 |